



Music Development Plan Summary: Lostock Gralam Church of England Primary School

Music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Lostock Gralam Church of England Primary School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts. We aim to give our children the musical tools they need for a lifetime of music-making and enjoyment. For some, music will be the foundation of a career in one of the country's most important and globally-recognised industries. For others, it will provide experiences and skills which develop their creativity. For many, music will simply be a source of joy, comfort and companionship throughout their lives.

At Lostock, music plays an important part in our children's spiritual development. Music is used for reflection during circle time activities and in reflective practises. Music is played from other faiths and cultures providing broad and balanced experiences which enhances the children understanding of other faiths and can develop an awareness and tolerance of others' perspectives.

Overview

| Detail | Information |
|--|----------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Lyndsey Esling |
| Name of school leadership team member with responsibility for music (if different) | Nicola Rice |
| Name of local music hub | |
| Name of other music education organisation(s) (if partnership in place) | Charanga |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The teaching of music is delivered following the Charanga programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Charanga meets all components of the Model Music Curriculum, including musical technology units. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.

There is a whole school curriculum in place which clearly maps progress and skills across the key stages. Whole class learning is fully integrated into the wider music curriculum and is deliberately placed for pupil progression. Additional aspects are embedded into the planning such as whole class instrumental music, school performances and special musical event well. There are regular timetabled curriculum music lessons in all years plus other provision. Each child's progress is clearly recorded and pupils have opportunities to self and peer assess their work planned into lessons.

All staff (including visiting staff) are fully aware of any relevant additional needs in their classes. Lessons are well differentiated to cover all needs and abilities. Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras. For SEND children who find whole class lessons challenging opportunities are provided for them to access the instruments at alternative times.

Part B: Extra - curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children benefit from an external music teacher visiting school weekly, offering private lessons in guitar, ukulele and keyboard. Throughout their primary music curriculum journey, children will learn how to play the ukulele and glockenspiels. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.

Our school has an established BSL Signing choir with members from Year 1 through to Year 6 who rehearse weekly throughout the school year and enjoy singing a repertoire of songs. The choir participate in wider community events and enjoy visiting local care homes on a regular basis and entertaining the residents; they also perform in church and at school events throughout the year.

Create Music offers small, chargeable group tuition in keyboard, guitar and ukulele on a weekly basis for children in Key Stages 1 and 2. There is also an established signing choir where children again in Key Stages 1 and 2 can enjoy singing together which is free to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children develop an understanding on how to sing healthy and musically through weekly singing assemblies (praise worship), weekly music lessons and extracurricular clubs. Teachers use the Lostock Gram progression of skills document to assess music which is based on the Charanga curriculum. Space for music lessons is sufficient in our classrooms. Instruments are brought to the classroom when needed. Concert and live music are performed termly for pupils across the school from Early Years to Year 6. Music is embedded through cross curricular activities e.g. Christmas performances, Church Services etc. for the whole school. The Charanga scheme plans for a variety of genres and historical periods. Children are given the opportunity to perform at different times throughout the year. Music is a timetabled subject, celebrated throughout the week in worship.

Cultural Capital is experienced through opportunities for the children to perform in a range of venues including the local church and on stage at a local theatre and helping children to build confidence, create a sense of belonging, build team work skills and appreciate others in a wider context.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- To have increased opportunities to share music performance:
 - Children playing to come into worship
 - Children playing in church as part of worship.
 - Performances put on school website and class dojo
- Increased uptake in the number of children participating in music lessons in school.