
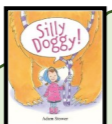





1. Create their own drawings to represent the story of **The Gingerbread Man** by **Mara Alperin** and orally retell it.



3. Write a recount of the adventures of **Naughty Bus** by **Jan & Jerry Oke** and where he went



5. Orally retell the story **Silly Doggy!** by **Adam Stower** and rewrite a shortened version of the story



1. Write an adventure story based on the structure of **Lost and Found** by **Oliver Jeffers**



3. Write a journey story based on the structure of **The Lion Inside** by **Rachel Bright**



5. Write a fantasy story based on the structure of the **Toys in Space** by **Mini Grey**



1. Write a story based upon the model text **Troll Swap** by **Leigh Hodgkinson** using the children's ideas for characters




3. Write a story based upon the model text **The Dragon Machine** by **Helen Ward** using own ideas for a change of character and machine



5. Write a letter in role persuading characters to save the trees based on the text **The Last Wolf** by **Mini Grey**

Early Years  
Owls



2. Label a plan and attempt to write a caption based on the text **The Three Little Pigs**



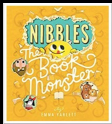
4. Write their own re-telling of the story **The Journey Home** by **Emma Levey**




6. Create a wanted poster with character description based on the text **Supertato** by **Sue Hendra**




3. Write their own version of **When the Giant Stirred** by **Celia Godkin** in the first person from the point of view of the boy in the story.




2. Write a diary entry based on the story **Nibbles** by **Emma Yarlett**




4. Write an adventure story based on the structure of **The Curious Case of the Missing Mammoth** by **Ellie Hattie**



6. Write a traditional story based on the structure of **Goldilocks and just the one bear** by **Leigh Hodgkinson**

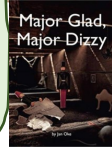


2. Write a fact sheet about owls using information gathered from the text **The Owl Who Was Afraid of the Dark** by **Jill Tomlinson**




2. Write a fantasy story based on the fable **Winter's Child** by **Angela McAllister**

Year 2  
Swallows



4. Write a recount of historical events from the text **Major Glad, Major Dizzy** by **Jan Oke** from **Major Glad's** point of view



3. Write an informative article about whales persuading for the protection of the blue whale based on the text **Big Blue Whale** by **Nicola Davies**



6. Write own version of the story **Granddad's Secret Giant** by **David Litchfield** with a focus on morals and acceptance of others


Year 4  
Goldfinches



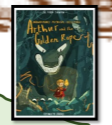
1. Write a narrative based on the story of **Gorilla** by **Anthony Browne**.




2. Write the story from the point of view of one of the children from the text **Escape from Pompeii** by **Christina Balit**




4. Write a narrative from the point of view of the **Wisp** from the text **Wisp: A Story of Hope** by **Zana Fraillon and Grahame Baker-Smith**




3. Write a myth: to create characters (heroes, villains and monsters) and settings based on the text **Arthur and the Golden Rope** by **Joe Todd-Stanton**



4. Write an autobiography about **Malala's life** based on the text **Malala's Magic Pencil** by **Malala Yousafzai**



4. Rewrite the story **The Silence Seeker** by **Ben Morley** using the third person, including details of the setting and some dialogue




5. Write the story from the point of view of the boy from **Stone Age Boy** by **Satoshi Kitamura**



6. Plan and write a persuasive guide for visiting **Zeraffa** at the **Jardin des Plantes** in Paris based on the text **Zeraffa Giraffa** by **Diane Hoffmeyer**




3. Write a version of the **Selfish Giant** narrative - choosing either a retelling in 1st or 3rd person or from a character's point of view based on the text **The Selfish Giant** by **Oscar Wilde**



4. Write a journalistic report (hybrid) about **Charles Darwin's** discoveries using the text **Island** by **Jason Chin**




5. Write a multi-modal biography of **Jacques Cousteau** in the style of the 'Great Adventurers' text using the book **Manfish** by **Jennifer Berne**



6. Write a letter in role as an expert containing an explanation about cave formation based on the text **Blue John** by **Berlie Doherty**


Year 5  
Skylarks



2. Write a traditional tale focusing on describing settings, characters and an alternative ending pupils write the story of a character who mistreats others which leads to their own demise based on the text **Lost Happy Endings** by **Carol Ann Duffy & Jane Ray**



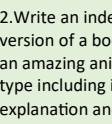
6. Write a narrative based on the structure of **The Hunter** by changing the characters, animal and setting based on the text **The Hunter** by **Paul Geraghty**



5. Write a persuasive leaflet to give information about waste management based on the text **The Paperbag Prince** by **Colin Thompson**



1. Write a story with a flashback from another character's point of view from the text **Star of Hope** by **Joe Hoestlandt**



2. Write an independent version of a booklet based on an amazing animal (hybrid text type including information, explanation and persuasion) based on the text **Can we save the tiger?** by **Martin Jenkins**

Year 6  
Toucans



6. Write the next chapter of **Sky Chasers** in the style of the author from two different viewpoints based on the text **Skychasers** by **Emma Carroll**