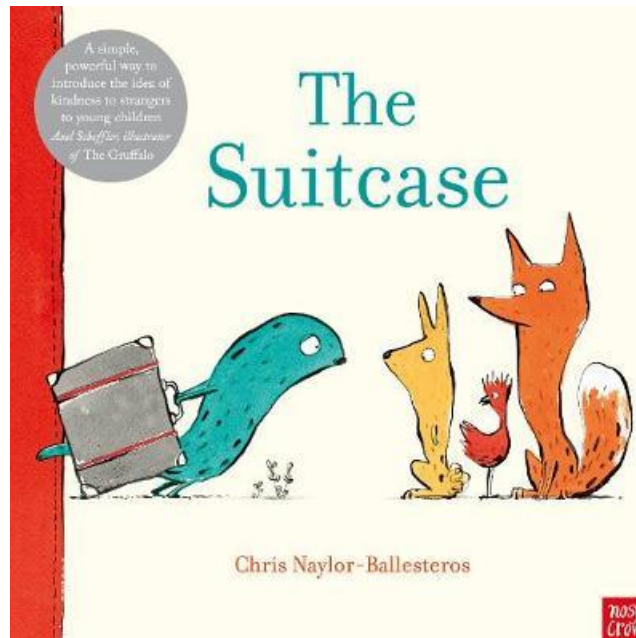


No Outsiders – home learning

The Suitcase by Chris Naylor-Ballesteros



2019, Nosy Crow Ltd

<https://www.foyles.co.uk/witem/childrens/the-suitcase,chrish-naylorballesteros-9781788004480?term=chris+naylor>

Blurb:

When a weary stranger arrives one day, with only a suitcase, everyone is full of questions.

Why is he here? Where has he come from? And just what is in that suitcase?

A story full of heart, hope and kindness about how we treat those in need.

Chris Naylor-Ballesteros reads “The Suitcase” here

<https://www.youtube.com/watch?v=lmizwPXjcSQ>

No Outsiders links:

Refugees, prejudice, fear of difference, overcoming barriers to friendship, community cohesion.

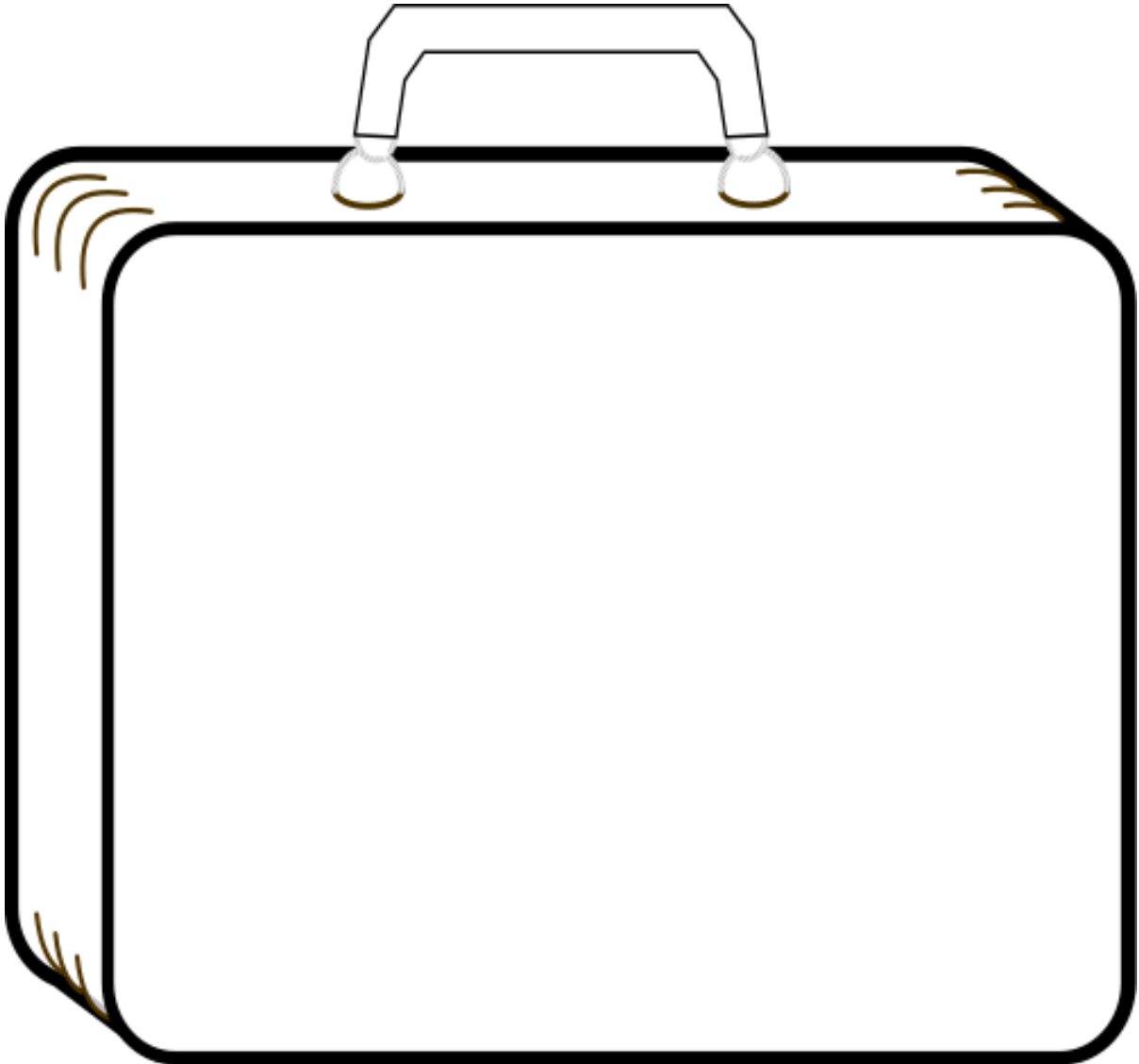
There are seven worksheets included here, suitable for different ages. Worksheet 6 links to a video of a child talking about experiences as a refugee that some younger children may find upsetting.

No Outsiders – home learning lesson 1

The Suitcase by Chris Naylor-Ballesteros

The stranger carries only a suitcase as he leaves his home. In his suitcase is a cup and saucer and a picture of home. Why do you think he packed only those?

Pack your own suitcase below. You can carry one photo and one object from your home; what will you take? Explain your choices.



Explain your choice of photo and object

No Outsiders – home learning lesson 2

The Suitcase by Chris Naylor-Ballesteros

Look at this picture; what do you see?

Where was the photo taken?

What do you notice about the people in the photo - in what ways are they similar and different?



More than 40 refugees and asylum seekers are meeting once a week in Middlesbrough to play football, learn English and make friends. The team was established by MFC Foundation and a local Methodist Asylum, project.

Paul South, from MFC Foundation says, "The guys really enjoy it...wearing the Boro kit gives them a sense of identity."

The club was started by John Yarro in 2013. John was walking through his local park and he noticed a group of refugees hanging about. John went over and asked them, "Would you be happy if I can bring a football and we can play?" they all said yes.

Now there teams for men and women with over 30 different nationalities. The team has progressed to the top division of Stockton Sunday league.

Sometimes the players face difficulty; at one match this season two players were sent off by the ref for not speaking English and sometimes opponents make racist comments. But John says, "It's not just about football but about challenging that sort of behaviour in society. We're proud of what we have achieved with all these challenges - hopefully one day we will produce a professional player."

<https://www.theguardian.com/football/2018/apr/12/middlesbrough-refugees-football-community>

now consider the following questions:

What is a refugee?

Why do some people travel to live in different places?

Why do you think John Yarrow decided to start the football project?

How can playing in a football team give someone a "sense of identity"?

Why do you think a refugee / asylum seeker might feel they have lost their sense of identity?

There are 30 different nationalities in the teams; what does this show about the people in the teams and how they feel about difference and diversity?

Why do you think the ref chose to send off players for not speaking English? Why do you think the players were not speaking English? In what other ways could the ref have responded to that situation? What do you think about that decision?

Why are some players in other teams making racist comments? How can that be stopped?

What can we learn from John Yarrow?

What can we learn from this football team?

Why is this story about No Outsiders?

No Outsiders – home learning lesson 3

The Suitcase by Chris Naylor-Ballesteros

Listen to the story and answer the following questions

1. The animal arrives looking “dusty, tired, sad, frightened” why do you think that is? What other words could you use to describe how he feels? (you could use a thesaurus if you get stuck)

2. Why does the animal say there is a table and chair and a wooden cabin in his suitcase?

3. “I don’t trust him, how do we know he is telling the truth?” why do you think the fox says this? Why doesn’t fox trust the stranger?

4. The other characters look recognisable; a fox, bird and rabbit. But the stranger is not recognisable. Why do you think the author chose to make the stranger unrecognisable?

5. Why do you think the strange animal dreams about running away, hiding, climbing over mountains and swimming across deep waters?

6. How do you think the animal feels when he wakes and finds out what the other animals have done? Explain your answer.

7. Why do the other animals build a cabin? Do you think they have changed their minds about the stranger?

8. Why does the stranger say he needs more teacups?

9. Why is this story about No Outsiders?

No Outsiders – home learning lesson 4

The Suitcase by Chris Naylor-Ballesteros

Consider the part in the story when the animals discuss breaking open the suitcase. There are just three arguments put forward:

Fox “We’re going to break open the suitcase and see what’s inside.”

Bird: “Maybe we should. We need to know the truth.”

Rabbit “You can’t do that. It’s not ours!”

Continue the conversation. Show Fox determined to look inside, Rabbit determined not to look, and Bird undecided.

Fox:

Rabbit:

Fox:

Rabbit:

Bird:

Fox:

Rabbit:

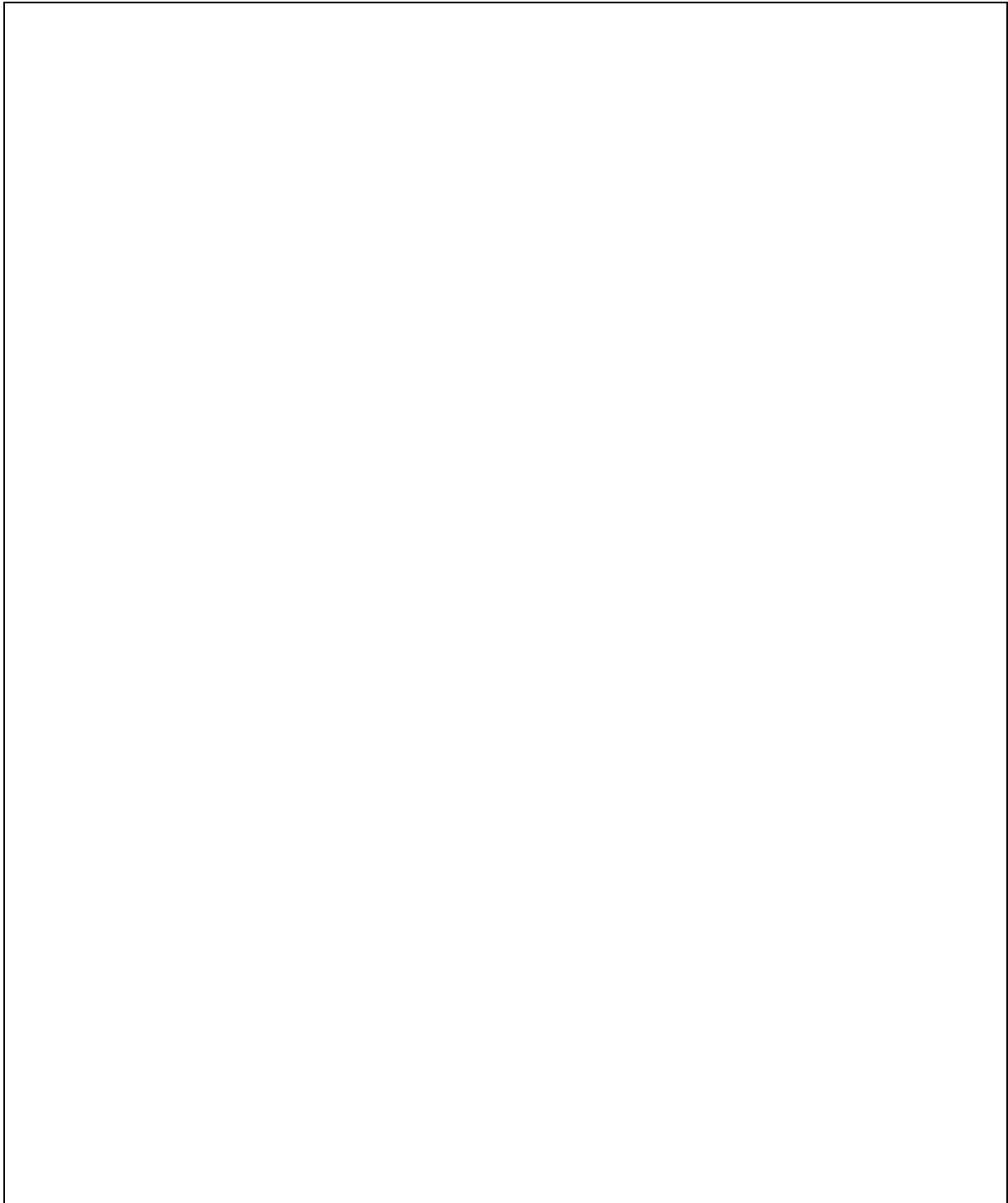
Fox

Bird:

No Outsiders – home learning lesson 5

The Suitcase by Chris Naylor-Ballesteros

Look at the picture of the strange animal's wooden cabin. Imagine your perfect home; where would you like to live? In the countryside or in a town? By the sea or on a mountain? A big house or small, block of flats or wooden cabin, perhaps a boat or a spaceship. Draw your perfect house and its surroundings.



No Outsiders – home learning lesson 6 (Year 5 / Year 6)

The Suitcase by Chris Naylor-Ballesteros

We know nothing of the strange animal's back story; we do not know where he came from or what he was doing there. Perhaps he had a good job and a house and family that he had to leave.

Watch this video of children meeting a refugee for the first time. Before you watch, think what questions you would ask a refugee and write them down.

Now watch the video and answer the following questions:

<https://www.youtube.com/watch?v=7GdDnbNpRNE>

How does the child define what a refugee is?

How does the child describe the war?

What happened to the child's family? How do you think that affected the child?

What do the two children have in common?

What does this show about people you might think you have nothing in common with?

How long was the child traveling for? How were they travelling?

Where did the child get food and water?

What was the refugee camp like?

How is school different?

Were any of your questions asked? If you could have a conversation with the child on this video, what other questions would you ask?

Why is this about No Outsiders?

Write a letter to the child showing empathy, understanding and support. Would the child be welcome in your school? How do you know? What could you do to make sure the child felt welcome if they came?

No Outsiders – home learning lesson 7

The Suitcase by Chris Naylor-Ballesteros

Watch this video of Chris Naylor-Ballesteros drawing the characters from The Suitcase. Use the video as a tutorial to help you draw the characters. Carefully follow the way Chris draws each section of the picture.

<https://www.youtube.com/watch?v=hE5mrJs9ACM>